

Teacher's Name:
Email address:

(to be filled out using the information found on the envelope)		
Workshop Report (High School)		
Date of workshop (dd) (mm) (yy)	Time: Fromam/pm toam/pm	
Name of School/Institution		
Type of institution High School 1 2 3 4 5 P	Youth Center / CJE	
and education level College 1 2 3	University Other:	
Topics raised in class	Assessment by the workshop volunteers	
Discovering your homosexuality/bisexuality Accepting your homosexuality/bisexuality Parents and entourage's reaction to your coming out Bisexuality Dealings with people of the opposite sex Who's the man, who's the woman in a same-sex couple? Expression of gender (man/woman) Discrimination experienced Coming out at school/at work Cause/origin of homosexuality/bisexuality Can you recognized each other ("gaydar") What attracts you in another person Ways to meet each other Homosexuality/bisexuality outside Quebec Right to marry Desire to have children and same-sex parent(s) Children's own experience Religion vs homosexuality/bisexuality Pride Parade/Gay sports leagues Village, gay bars and saunas Drag queen, drag king, transvestites, trans Sexual practices HIV, AIDS, STI	Student Participation Strong (many hands raised during the entire workshop) Average (only one instance of silence during the workshop) Weak (many instances of silence during the workshop) Group's interest for the subject-matter: The students seemed: interested (ex.: attentive, reacted to your humour) somewhat or not interested (ex.: chatting, weren't listening) Students' attitude with respect to the workshop volunteers: Did students lack respect? yes no (inappropriate language- including homophobic words, chatting amongst themselves, mocked you, etc. If so, please outline: Duration of the workshop Did you run out of time? yes no If yes, please outline:	
Suggestion for topics to addressed in depth in class Proposed by students in their comments at the end of the Questionnaire or those discussed during the workshop and which seemed to not have been well understood:	Signs of homophobia from the students Observed from the questionnaires before and after the workshop, in the questions asked by the students, in their behaviour and/or by the climate felt by you. Homophobia — ex.: to write I would kill him to the question if I found out that my brother is gay or a question-comment such as why do you behave like animals? Before and during the workshop None 1 to 2 3 to 5 5 and more After the workshop None 1 to 2 3 to 5 5 and more CAUTION: discomfort ≠ homophobia — ex.: nervous laughter or checking the box very uncomfortable to the question if I find out that my sister is a lesbian will be interpreted as discomfort.	
Signature :		

Instructions for front page of Workshop Report

- It is essential that the report be filled out by the workshop volunteers in the presence of observers if applicable.
- The front page of the report is aimed at the teacher who received you in his/her class and will be sent back to him/her as soon as possible.
- Be diplomatic and be constructive in your assessment of the group.
- Sign the report and send the front page <u>as soon as possible</u> to the office. The faster you send the report to the office, the sooner the teacher will be able to see your comments and integrate them in an approach to sensitize the students.

 <u>IMPORTANT</u>: if you separate the report from the questionnaires, make sure that you have written the name of the school, the day and time the workshop started at on the front page of the report and on the envelope containing the questionnaires which you have to send back to GRIS as soon as possible.

Write the teacher's name and email address on the front page of the report (please refer to the information on the envelope which contains the workshop assessment).

Feedback between workshop volunteers

Taking turns, allow your partner to give you his/her view on your performance and your team work (if observers are present, ask them to partake). Here are a few questions that may help you in this continuing education undertaking known as feedback. Idealy, do not simply answer yes or no but give concrete examples to illustrate your feedback.

A proper feedback should take approximately five minutes.
□ Did we get in touch with each other enough in advance of the workshop?
How was our entrance in class? Could we have done better?
 How were our personal presentations? Were they complete (orientation, age, age of coming out, civil status, relationship in a
couple, children, employment, passion)?
□ Was the level of our voices too loud, too low? Was our pace too slow, too fast?
□ Did we have nervous ticks (gestures or language)?
On average, how were our answers in terms of length? Did we leave ourselves enough room?
□ Did we manage well raised hands while the other one was talking?
□ Did we adapt our vocabulary? Was our humour appropriate?
□ Were some of our answers inappropriate? Were there questions that were not well understood?
Did we have a tendency to fixate the person who asked the question while we were answering?
□ How were our answers regarding sexuality? Did we seem at ease? Were we too graphic or too explicit?
Did we get the more difficult aspects of the questions asked (stereotypes, traps)?
□ How was our presentation of the organizations?
Comments for Head Office
Was the « fiche d'intervention » accurate and complete (coordinates, parking, clientele, etc.)? yes no
Your assessment of the greeting that you experienced (including meals, if applicable)
satisfactory average not satisfying
Comments :

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